



PUNKY DUNK AND THE GOLD FISH


COPYRIGHT, 1915,
P. F. VOLLAND & CO.,
CHICAGO, U. S. A.
ALL RIGHTS RESERVED

JUVENILE SECTION
PUBLIC  LEDGER

Philadelphia, Sunday, December 26th, 1915

THIS LITTLE STORY IS TOLD
AND THE LITTLE PICTURES
WERE DRAWN FOR A GOOD
LITTLE CHILD NAMED



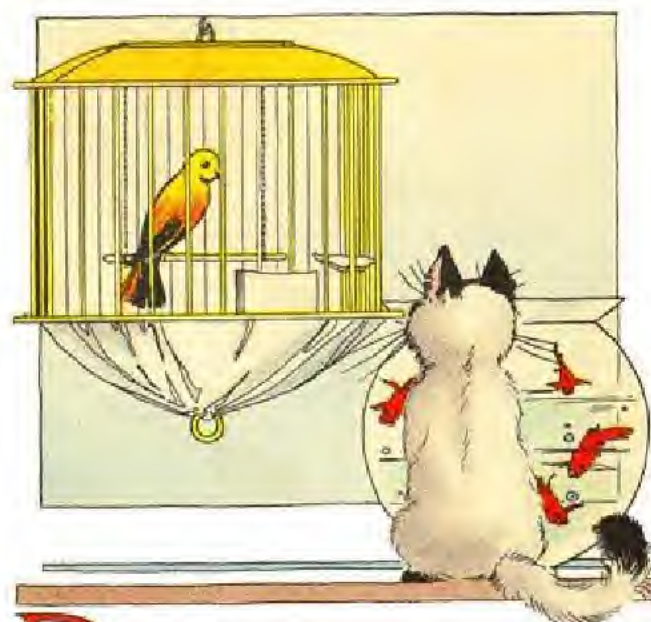
PUNKY DUNK AND THE GOLD FISH

Published and Copyrighted by
P. F. VOLLAND & CO.
FOR
PUBLIC LEDGER
PHILADELPHIA

HE cast his lot in a very soft
spot.
For his bed was a box full of
straw,
And he slept all night with his
eyes shut tight
And his little black nose on
his paw.



PUNKY DUNK, so fat, was
a black and white cat
Of exceedingly tender years,
He had black on his nose and
the tips of his toes,
On the end of his tail and his
ears.



PUNKY Dunk would peep,
though he seemed asleep,
At the bird in its cage of brass,
And his tail he swayed when
the gold fish played
In their clear little bowl of glass.

THOUGH my coat's like
 silk from my drinking milk,
 He would say, "I often wish
 I might change my food — as I
 think I should —
 To a meal on a nice plump
 fish."



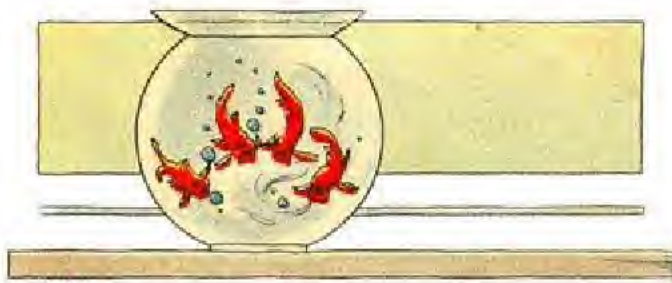
THE fish globe round he
 reached with a bound
 And stood with his paws on
 the rim
 Looking in with an air that was
 certain to scare
 The fish as they looked at him.



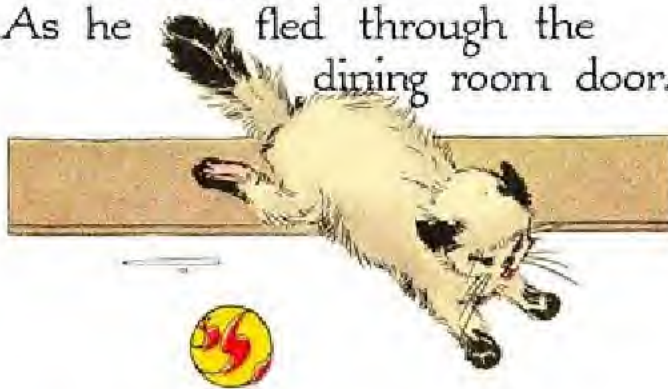
SO he winked his eye and
 he heaved a sigh,
 And he said: "I really think
 That it would be grand to jump
 on that stand
 And see how the fishes drink."



HIS cunning head bent and
 his little nose went
 Right down, while his tongue
 flashed red —
 When, O, what a sight! The fish
 in their fright
 Splashed water all over his
 head.



AND Punky Dunk howled
and Punky Dunk yowled
And Punky Dunk fell to the floor,
And he bristled and spat like a
terrified cat
As he fled through the
dining room door.



NOW Punky Dunk lies on
the floor and he sighs:
"It is best for a cat to be good,
For I cannot forget how I got
my coat wet
When I didn't do just as I
should."



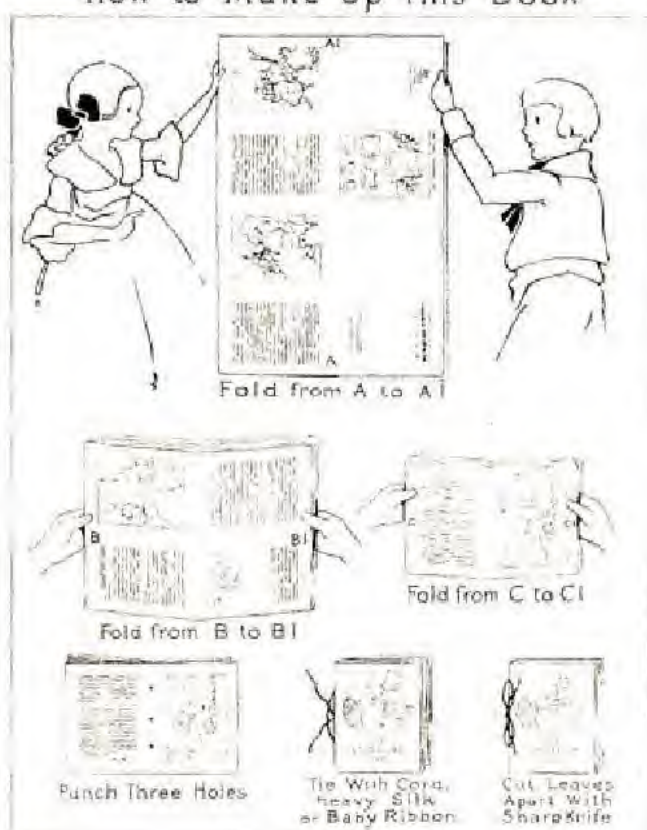
IN the big glass bowl, when
the waves ceased to roll
All the little gold fish were
so glad
That each wiggled his fins as he
said through his grins:
"That's the most fun we ever
have had."

EVERY child should have a complete set of the
following books, beautifully illustrated in colors.
They will come to you with the Sunday edition of the

PUBLIC LEDGER

December 12th	Punky Dunk and the Spotted Pup
December 26th	Punky Dunk and the Gold Fish
January 9th	Punky Dunk and the Mouse
January 23d	The Wise Mama Goose
February 6th	The Unselfish Pig
February 20th	How Freckle Frog Made Herself Pretty
March 5th	The Bee Who Would Not Work
March 19th	How Punky Dunk Helped Old Prince
April 2d	The Bear Who Never Was Cross
April 16th	Snip and Snap and the Poll Parrot
April 30th	Snip and Snap and the Billy Goat
May 14th	Snip and Snap and the Lost Baby

How to Make Up This Book



FACTS ABOUT THE VOLLAND EDITION OF MOTHER GOOSE.



"No, no, my melodies will never die,
While nurses sing, or babies cry."

The most authentic edition of Mother Goose since Mother Goose Melodies were published in Paris in the year 1697.

One Hundred and Eight full page illustrations, remarkably faithful reproductions of the famous original paintings by Frederick Richardson. In design the illustrations are correct and wholesome; and in color, simplicity, humor and imagination they are a most unusual delight.

In an authoritative foreword Eulalie Osgood Grover tells the true story of Mother Goose and her rhymes. These rhymes have power to arouse children to eagerness and attention; and they train the ear and stir the imagination as no other verses do. Many poets and writers trace their first inspiration and love of literary things to Mother Goose.

Every child, every parent, every teacher and every artist will find value and charm in the Volland edition of Mother Goose. In addition, the book is made practical for hard everyday use; it is strongly bound in blue denim. This substantial cover is made attractive with colored inlay and gold-leaf letters. Price, \$2.00.

FOR SALE WHEREVER BOOKS ARE SOLD.